

Michael Eddy

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Education

2008	Meisterschuler Fine Art	Staedelschule	Frankfurt am Main, DE
2004	BFA media arts, minor in art history	NSCAD University	Halifax, NS
1999	Pre-college program	Pratt Institute	New York, USA

(*) indicates a collaboration with Knowles Eddy Knowles

(^) Indicates a collaboration with HomeShop

Selected Exhibitions

	exhibition title	exhibition venue	
2022	Credos IV	Articule	Montreal, CA
2021	Maison Modèle 3	Centre Clark	Montreal, CA
	Tout Se Confond, Apparaît, Puis S'Efface (...)	Fonderie Darling	Montreal, CA
	Crepuscule Blanc	Presse Papier	Trois-Rivières, CA
2020	Je Suis	Fonderie Darling	Montreal, CA
2019–2022	Credos (exhibition series)	Verticale / Articule	Laval/Montreal, CA
2017	Instructions from the Readymade Institution	PARC	Sapporo, JP
2016	Inhale Exile pt 2 (mein Anderer Vater...)	Husslehof	Frankfurt am Main, DE
	Inhale Exile pt 1 (the break) (*)	L'Escalier	Montreal, CA
	KICK OUT THE JAM\$, MOTH€RFUCK€RS!	Nowhere Gallery	Milan, IT
2015	Ailleurs en Folie (*)	Mons European Cultural Capital	Mons, BE
2014	Unlived by What is Seen (^)	Pace Beijing	Beijing, CN
	Urban Agriculture special project	Sapporo International Art Festival	Sapporo, JP
	HomeShop's Late Editions (^)	Art Metropole	Toronto, CA
	Eyelevel Reshelving Initiative 6	Eyelevel Gallery (touring)	Halifax, CA
2013	Greenbox (^)	Media City Research Center CAM	Hangzhou, CN
	DaBao / Take-out (*)	Surrey Art Gallery	Surrey, CA
	DaBao / Take-out (*)	Plug-In ICA	Winnipeg, CA
2012	DaBao / Take-out (*)	Mississauga Art Gallery	Mississauga, CA
	DaBao / Take-out (*)	Varley Art Gallery	Markham, CA
	et al. (*)	Galérie Séquence	Chicoutimi, CA
2011	A Museum That is Not (^)	Times Museum	Guangzhou, CN
	Conceptual Youth Hostel	NSCAD PORT LOGGIA Gallery	Halifax, CA
	Sound of Nowhere	HomeShop (and various locations)	Beijing, CN
	The third party, part 3 (*)	Platform China	Beijing, CN
2010	This is not a photo show	Bluestar	San Antonio, USA
	Vegetarians (with Erik Blinderman)	Kuenstlerhaus Passagengalerie	Vienna, AT
	The pavilion (*)	The pavilion (Vitamin Creative Space)	Beijing, CN
	Structural Integrity (*)	Next Wave Festival	Melbourne, AU
2009	Pink	Chaes Art Center	Busan, KOR
	About Now	Perla Mode	Zürich, CH
2008	Public Improvisations (*)	Via Farini	Milan, Italy
	Delusions of Grandeur	Unit B Gallery	San Antonio, USA
	Ende 2008	Staedel Museum	Frankfurt am Main, DE
	Flux Capacitator	Extraspazio	Rome, IT
	Blue Monuments (with Ilja Karilampi)	Manifesta 7 Radio Epodes	South Tyrol, IT
	Nought to Sixty	ICA	London, UK
	Trompe L'oeil Police	The Frankfurter Kunstverein	Frankfurt am Main, DE
	Explum 08 (with Rangunath Vasudevan)	Explum	Murcia, SP
2007	Diese Karte ist zum dagegen treten	Tschoperl	Frankfurt am Main, DE

	Elena, Laura, Michael and Oliver (for Matthew and Barbara)	Flexibility of a Syringe (satellite venue of the 4th Gothenburg Biennale)	Gothenburg, SW
	Been Up So Long It Looks Like Down To Me (*)	Presentation House Gallery	Vancouver, CA
	I Will Not Throw Rocks (*)	Form/Content	London UK
	Richard Florida Attractor	Atelier Frankfurt studio space	Frankfurt am Main, DE
	Matter and Memory	Moscow Biennale	Moscow, RU
	Double Bounce	Ephemeroptera artspace	Brooklyn, NY
2006	Fatti e finzioni...	artLAB	Venice, IT
	Welcome to the Neighbourhood	Askeaton Contemporary Arts	Askeaton, IE
	One Brief Moment (*)	apexart	New York, USA
2005	Re Olympic	Contemporary Art Space Osaka	Osaka, JP
	CCA Research Program	Open Studio CCA Kitakyushu	Kitakyushu, JP
	Stay Warm	Atelier Frankfurt	Frankfurt am Main, DE
	And they were one!	Maeda Studio	Kitakyushu, JP
2004	Object as Process	Eyelevel Gallery	Halifax, CA
	AAAArtgh!	Anna Leonowens Gallery	Halifax, CA
	Sphere Write Hear (*)	Other Gallery, Banff Centre	Banff, CA
	eyelevel Re-shelving initiative (*)	Eyelevel Gallery	Halifax, CA
2003	We Were Thinking	Anna Leonowens Gallery	Halifax, CA
	Wallworks (with the Drawing Club)	St. Mary's University Art Gallery	Halifax, CA
	Intelligent: Pleasant Pictures of the Outdoors	Anna Leonowens Gallery	Halifax, CA

Selected Published Writings

		publication/venue	
2020	"Vague Appropriation"	Peripheral Review	CA
2019	"SWAMPSTILLS"	esse journal	CA
2018	"Napkins to Nappies"	Flotilla publication	CA
2017	"Accounting for Infinite Cruelty"	le merle #5	CA
2016	"After Cognitive Mapping"	esse Journal	CA
2015	"Cuts Make the Country Better"	PDF journal	CA
	"Senza Titolo"	Modern Fuel ARC catalogue	CA
	"Past performance is no guarantee..."	The Last Decayed	CA
2014	TPP Museum Guides #1, 2, 3	Sapporo International Art Festival	JP
	"Big Mix"	Concrete Flux Journal #3	CN
	"Brow of Inadequacy"	Rearviews reviews	CA
	"Between 缘分 Yuanfen..." (^)	GDR Handbook (Casco)	NL
	"Scene: Mare Street (...)" (*)	Muséologies Journal vol. 7	CA
2013	"Omissions"	Concrete Flux Journal #1	CN
	"Utopia"	Appendix	CN
	"Toy/button/amulet/citizen"	Invisible Spaces of Parenthood	UK
2012	"Letters to Budding Institutions"	Wear journal, #3 (HomeShop)	CN
	"The Universe"	Art World Magazine, February/March	CN
	"Letters to the Editor" (^)	A Museum That is Not (Times Museum)	CN
2011-12	"Beiertiao Leaks" (^)	HomeShop	CN
2011	"We are talking about haters (...)"	Gülsüm Güler (catalogue) HKS	DE
	"The Autumn is Authority Here (...)"	Bookbook Staedelschule Press	DE
	"Country Fair"	Contemporary Art and Investment Magazine	CN
	"Beiertiao Leaks: The Late Edition"	Art World Magazine, February issue	CN
	"City Dwellers" artist feature	Art World Magazine, February issue	CN
	"Trance"	The Book of Guilty Pleasures	SI
2010	"Karl-Heinz Klopff: Big Blackboard Beijing"	Area China Magazine	CN
	"The Conceptual Youth Hostel"	Wear Journal, # 2 (HomeShop)	CN
	"PAWNSHOP: from behind the counter"	Contemporary Art and Investment Magazine	CN
2008	"Tarzan's Treehouse ..." (*)	Petite enveloppe urbaine no. 17 (CRUM)	CA
	"Presence and Absence in Crowds"	Frankfurter Kunstverein	DE

2007	“Wir Meinen...” (*)	Informal Architectures	CA
	“Interview with John Baldessari”	Teaching Art	DE
	“Taking down names...”	Fillip Review Issue 5	CA
2006	Fatti e finzioni...	artLAB	IT
	Rules and Representations Shifter Magazine	June 2006, vol. 2, Issue 4	USA
2005	CCA Research Program (catalogue)	CCA Kitakyushu	JP

Selected Editorial work

		publication	publisher
2014	Co-editor	The Grin Without the Cat (Guide) (^)	HomeShop
2013	Co-editor	Appendix (^)	HomeShop
2012	Editor	WPGC 2012 Catalogue	Eyelevel Gallery
	Co-editor	Wear journal #3 (^)	HomeShop
2010	Editorial Assistant	Mark Morrisroe	JRPIRingier
2008	Co-editor	A Post-Olympic Beijing Mini-Marathon	JRPIRingier
	Editorial Assistant	Canvases and Careers Today	Sternberg Press
	Editorial Assistant	Book of a Sleeping Village	Verlag Walther König
	Editorial Assistant	Under Pressure	Sternberg Press
2007	Editorial Assistant	Teaching Art	Verlag Walther König

Teaching

2022	Approche Sculpturale	ÉMI, UQO	Gatineau, CA
2021	Readymade Institution (Masters Program)	NSCAD University	Halifax, CA
2017	Readymade Institution	NSCAD University	Halifax, CA

Lectures / Presentations

2020	Wendel's Institution: the live podcast	Fonderie Darling	Montréal, CA
2017	on ne répond pas à la question (screening)	AXENÉO7	Gatineau, CA
	contre tout attente, on procède (screening)	MACL	St Jérôme, CA
2016	Stranded at Schwimmen-Zwei-Vögel (screening)	MUMOK	Vienna, AT
	“When Lexi met Franc”	Ellen Gallery	Montréal, CA
	“Pop-up Revolution”	Eyelevel Gallery	Halifax, CA
2015	“Pop-up Revolution” ARCCO 2015 Conference	Ryerson University	Toronto, CA
	“The Readymade Institution” Class (lecture)	NSCAD University	Halifax, CA

Curatorial work

2017	Curatorial Committee member	Flotilla, the biannual national gathering of artist-run-centres	Charlottetown, CA
2016	Co-Curator	Inhale Exile	Montreal, CA and Frankfurt am Main, DE
2012	Co-Curator	World Portable Gallery Convention 2012	Eyelevel Gallery Halifax, CA

Residencies

2019–2022	Fonderie Darling Montreal Studios residency		Montréal, QC
2014	Sapporo Tenjinyama Artist Studios		Sapporo, JP
	Lijiang Studio		Lijiang, CN
2008	Advanced Course in Visual Arts 2008 (*)	Fondazione Antonio Ratti	Como, IT
2006	artLAB San Servolo		Venice, IT
2004	CCA Kitakyushu		Kitakyushu, JP
	Informal Architectures (*)	Banff Centre	Banff, CA

Scholarships/Awards

2016	Project Grant	Canada Council	CA
2014	Research Grant	Danish Arts Council	DK
	Project Grant	Fukutake Foundation	JP
	Travel Grant	Canada Council	CA